

# Linear Audio Volume 0

*By Jan Didden editor*

Linear Audio Vol 0 is our first printed bookzine dedicated to technical audio and perception. This first issue has more than 12 insightful articles by an international team of authors: Solid State: Nelson Pass comes up with a tribute to the single ended triode power amp by replacing hollow state with silicon carbide in The Arch Nemesis\*, while Douglas Self cuts through the confusion and handwringing by showing how Inclusive Compensation can be successfully applied. Joachim Gerhard goes Down the Rabbit Hole to get the lowest MC-preamp noise this side of liquid helium cooling\*. Tube technology: Air Polisois extends his DC-coupling and Common Transformer developments in the deceptively simple Mini-Simplex, while Stuart Yaniger gives you the definite deal on The Truth about the Humble Cathodyne. Meanwhile, Frank Blöhbaum shows you A New Low-Noise Circuit Approach for Pentodes with his BestPenthode circuits. Loudspeakers and perception: Jean-Claude Gaertner embarked on a wide-ranging project for an active 4-way, DSP driven, remotely controlled system Project21. The first part describes the satellites. Siegfried Linkwitz contributes his landmark paper on STEREO - From live to recorded and reproduced - What does it take? - this should be the basis for many a discussion of what is and what is not possibly in stereo, and why. Test Equipment: Bob Cordell developed his Distortion Magnifier, a simple add-on to any distortion measurement setup increasing the resolution by 20 or even 40dB\*. Book reviews: Andy Bryner reviews Douglas Self's latest opus Small Signal Audio Design and likes what he reads, while Bob Cordell's Audio Power Amplifier Design is waiting in the wings to be revealed. Tips & Tricks: If, like Ed Simon, you have more ic's and transistor types than you can keep track off, you'll love his IC holder notebook. Musings: René Wouda asks "Do you remember your first single?" . A bit tongue-in-cheek but thoughtful nevertheless.

- [The Field Description of Igneous Rocks](#)
- [Unity AI Game Programming - Second Edition](#)
- [Thirteen Reasons Why](#)
- [Fundamentals of Behavioral Research](#)
- [By Ronald D Kay Farm Management \(7th Revised edition\)](#)
- [All-Time Favorite Healing Recipes from The Green Pharmacy - More than 50 Easy-Cooking Recipes with the World's Most Powerful Healing Foods!](#)
- [NEBOSH Certificate in Fire Safety and Risk Management: Study Book](#)
- [Pte Academic Testbuilder: Student's Book + Audio Pack](#)
- [Atlas of Clinical Gross Anatomy - Elsevier eBook on VitalSource \(Retail Access Card\), 2e \(Pageburst \(Access Codes\)\)](#)
- [I am a Little Monk: Thailand \(Global Kids Storybooks\)](#)
- [Head First HTML5 Programming: Building Web Apps with JavaScript](#)
- [By Living Tyndale The Living Bible Paraphrased \(2nd ISBN 842322507\)](#)
- [Bobby and Jackie: A Love Story](#)
- [DIR EN GREY?DUM SPIRO SPERO? band score](#)
- [Islamic Art and Visual Culture: An Anthology of Sources](#)
- [Child of the Dark Prophecy \[ CHILD OF THE DARK PROPHECY \] by Barron, T. A. \( Author \) Oct-07-2004 Hardcover](#)
- [Grace for Each Moment \(One-Minute Devotions\)](#)
- [Mahan on Naval Strategy: Selections from the Writings of Rear Admiral Alfred Thayer Mahan](#)
- [Professional Team Foundation Server 2013 \(Wrox Programmer to Programmer\)](#)

- [Understanding Cross-Cultural Management 3rd edn \(3rd Edition\)](#)

## Linear Audio Volume 0 Summary Details

Linear Audio Volume 0 by By Jan Didden editor ebook read online.  
pdetail:

- Sales Rank: #1958380 in Books
- Published on: 2010-09-01
- Original language: English
- Number of items: 1
- Dimensions: 9.61" h x .39" w x 6.69" l, .62 pounds
- Binding: Paperback
- 170 pages

editorial:

Linear Audio Volume 0 by By Jan Didden editor epub PDF read Online Download.

## **Linear Audio Volume 0 by By Jan Didden editor Reader Review Online**

Linear Audio Vol 0 is our first printed bookzine dedicated to technical audio and perception. This first issue has more than 12 insightful articles by an international team of authors: Solid State: Nelson Pass comes up with a tribute to the single ended triode power amp by replacing hollow state with silicon carbide in The Arch Nemesis\*, while Douglas Self cuts through the confusion and handwringing by showing how Inclusive Compensation can be successfully applied. Joachim Gerhard goes Down the Rabbit Hole to get the lowest MC-preamp noise this side of liquid helium cooling\*. Tube technology: Air Polisois extends his DC-coupling and Common Transformer developments in the deceptively simple Mini-Simplex, while Stuart Yaniger gives you the definite deal on The Truth about the Humble Cathodyne. Meanwhile, Frank Blöbbaum shows you A New Low-Noise Circuit Approach for Pentodes with his BestPenthode circuits. Loudspeakers and perception: Jean-Claude Gaertner embarked on a wide-ranging project for an active 4-way, DSP driven, remotely controlled system Project21. The first part describes the satellites. Siegfried Linkwitz contributes his landmark paper on STEREO - From live to recorded and reproduced - What does it take? - this should be the basis for many a discussion of what is and what is not possibly in stereo, and why. Test Equipment: Bob Cordell developed his Distortion Magnifier, a simple add-on to any distortion measurement setup increasing the resolution by 20 or even 40dB\*. Book reviews: Andy Bryner reviews Douglas Self's latest opus Small Signal Audio Design and likes what he reads, while Bob Cordell's Audio Power Amplifier Design is waiting in the wings to be revealed. Tips & Tricks: If, like Ed Simon, you have more ic's and transistor types than you can keep track off, you'll love his IC holder notebook. Musings: René Wouda asks "Do you remember your first single?" . A bit tongue-in-cheek but thoughtful nevertheless.

**Linear Audio Volume 0 by By Jan Didden editor ebook PDF online**