

Swedish Film: An Introduction and a Reader

From Brand: Nordic Academic Press

A compilation of carefully selected articles written by international film scholars, this record provides an in-depth look into the history of Swedish film. This scholarly account covers various phenomena, including the early screenings at the turn of the century, Swedish censorship, the golden age of silent films, 1930s' comedies and melodramas, documentaries, pornography, and experimental films. In addition, this volume examines the work of important contributors, such as Ingmar Bergman, Stefan Jarl, and Peter Weiss, and discusses film policies of the new millennium.

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Review

"This impressive anthology fills a major gap in the English-language scholarship to date on Swedish cinema, charting well beyond the usual Bergman-dominant territory. The wide-ranging articles bring a wealth of cultural studies, institutional, and genre-focused approaches to more than a century of Swedish film history. Swedish Film is an invaluable resource to scholars and teachers of Nordic and European cinema." —Arne Lunde, University of California

"This volume still succeeds in offering a wide yet concise history of Swedish film, taking us from the silents up until transnational aspects of recent moving image culture." —Maaret Koskinen, professor, Stockholm University

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