

Diagrammatic Immanence: Category Theory and Philosophy

By Rocco Gangle

"Spinoza, Peirce and Deleuze are, in different ways, philosophers of immanence. Rocco Gangle addresses the methodological questions raised by a commitment to immanence in terms of how diagrams may be used both as tools and as objects of philosophical investigation. Gangle integrates insights from Spinozist metaphysics, Peircean semiotics and Deleuze's philosophy of difference in conjunction with the formal operations of category theory. He introduces the methods of category theory from a philosophical and diagrammatic perspective in a way that will allow philosophers with little or no mathematical training to come to grips with this important field."

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Diagrammatic Immanence: Category Theory and Philosophy by By Rocco Gangle ebook read online.
pdetail:

- Sales Rank: #962743 in Books
- Published on: 2015-12-01
- Original language: English
- Number of items: 1
- Dimensions: 6.30" h x .90" w x 9.40" l, .0 pounds
- Binding: Hardcover
- 264 pages

editorial:

Review

"Do I believe that category theory and diagrams can be useful to philosophy? Certainly. Does Gangle's book provide an illustration and a useful entry point for philosophers who might want to learn how to use category theory in their own research and thinking? It will depend on their sensitivity to the philosophical issues chosen by Gangle. His presentation of category theory and categorical notational systems are clear and instructive. That will certainly be useful and could be a starting point to non-mathematicians. As to whether, in the end, philosophers will be convinced and will find ways of using these concepts and notational systems in their own philosophical work, I will leave that to readers to decide."-- Jean-Pierre Marquis, Université de Montréal, *Notre Dame Philosophical Reviews*

About the Author

Rocco Gangle is Associate Professor of Humanities/Philosophy at Endicott College, USA. His work on contemporary French thought, Spinoza, Peirce and diagrammatic logic has appeared in *Philosophy Today*, *SubStance*, *Political Theology* and other journals and edited collections. He is the translator of Francois Laruelle's *Philosophies of Difference* (Continuum Press, 2010).

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