

American Politics in Hollywood Film

By Ian Scott

How is the American political landscape represented in cinema? What is the relationship between Hollywood and Washington? From Arnold Schwarzenegger's rise to the Governorship of California through to the drama of the celebrity-fuelled 2008 Presidential election, Hollywood and politics have never been more intimate. This thoroughly updated and revised new edition continues to analyse the theoretical and conceptual relationship of Hollywood to national politics and the way film content and criticism has aligned itself to political culture and debate. Chronicling the evolution of American political cinema from the 1930s, this book explores the genre's symbiotic relationship with the American political culture and history. Through textual analysis of a range of films and television series, Scott provides a critique of current and past developments across several sub-genres, including the bio-pic, the election film and documentary. New for this edition* Analysis of the post-9/11 and Bush era's effect on

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pdetail:

- Sales Rank: #237522 in Books
- Published on: 2011-05-06
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x .60" w x 9.10" l, .91 pounds
- Binding: Paperback
- 272 pages

editorial:

Review

This lucidly written revision improves on what was already the best historical overview of the subject available. Highly recommended.

(Choice)

About the Author

Ian Scott is Senior Lecturer in American Studies at the University of Manchester

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